

# II. Furious Falcon catches Fire

♩ = 120

Piano 1

Piano 2

Pno. 1

Pno. 2

Pno. 1

14

8

Pno. 2

14

8

Pno. 1

19

8

Pno. 2

19

8

3

Pno. 1

Measures 23-26 of the first piano part. Measure 23 starts with a treble clef, a 7/8 time signature, and a dynamic marking of  $>$ . The melody consists of eighth notes and quarter notes. Measure 24 continues with eighth notes. Measure 25 features a melodic phrase with a slur and a dynamic marking of  $>$ . Measure 26 ends with a whole note chord.

Pno. 2

Measures 23-26 of the second piano part. Measure 23 starts with a bass clef, a 7/8 time signature, and a dynamic marking of  $>$ . The accompaniment features eighth notes and chords. Measure 24 continues with eighth notes and chords. Measure 25 features a melodic phrase with a slur and a dynamic marking of  $>$ . Measure 26 ends with a whole note chord.

Pno. 1

Measures 27-30 of the first piano part. Measure 27 starts with a treble clef and a 7/8 time signature. Measure 28 continues with eighth notes. Measure 29 features a melodic phrase with a slur and a dynamic marking of  $>$ . Measure 30 ends with a whole note chord.

Pno. 2

Measures 27-30 of the second piano part. Measure 27 starts with a bass clef and a 7/8 time signature. The accompaniment features eighth notes and chords. Measure 28 continues with eighth notes and chords. Measure 29 features a melodic phrase with a slur and a dynamic marking of  $>$ . Measure 30 ends with a whole note chord.

Pno. 1

32

Pno. 2

32

Pno. 1

38

Pno. 2

38

43

Pno. 1

Pno. 2

8

mf

p

8vb

Ped.

\*

43

50

Pno. 1

Pno. 2

mf

p

ff

ff

8vb

Ped.

\*

50

ff

p

mf

p

8vb

56

Pno. 1

*p* *mf* *ff* *fff* *ff*

*8vb* \* \* \*

Pno. 2

*ff* *mp* *f* *ff* *ff*

\* \* \*

62

Pno. 1

8 *8vb*

Pno. 2

8 *8vb*

Pno. 1

66

Pno. 2

66

Pno. 1

70

Pno. 2

70

Pno. 1

75

*mf*

Pno. 2

75

*f*

Pno. 1

81

Pno. 2

81

*f*

*mf*

86

Pno. 1

*p* *pp*

86

Pno. 2

*mf* *p* *pp*

92

Pno. 1

92

Pno. 2