

Tuning

Tuning is comprised of 2 octaves (from C3 to B4) and described as a set of frequency differences when compared to standard 12TET tuning. The tuning has to be replicated in all other octaves of 88-key keyboard by applying the same differences to every other 2 octaves (starting from C-1, C1, C5, C7). For pieces which use two keyboards, both keyboards should be tuned according to this tuning.

	Notes				Difference from 12TET
C1	C3	C5	C7		0 cents
Db1	Db3	Db5	Db7		-7,821 cents
D1	D3	D5	D7		3,910 cents
Eb1	Eb3	Eb5	Eb7		37,148 cents
E1	E3	E5	E7		7,820 cents
F1	F3	F5	F7		19,551 cents
F#1	F#3	F#5	F#7		-9,776 cents
G1	G3	G5	G7		1,955 cents
Ab1	Ab3	Ab5	Ab7		35,193 cents
A1	A3	A5	A7		5,865 cents
Bb1	Bb3	Bb5	Bb7		39,103 cents
B1	B3	B5	B7		9,775 cents
C2	C4	C6	C8		21,506 cents
Db2	Db4	Db6			33,238 cents
D2	D4	D6			3,910 cents
Eb2	Eb4	Eb6			37,148 cents
E2	E4	E6			7,820 cents
F2	F4	F6			34,634 cents
F#2	F#4	F#6			52,789 cents
G2	G4	G6			1,955 cents
Ab2	Ab4	Ab6			35,193 cents
A0	A2	A4	A6		5,865 cents
Bb0	Bb2	Bb4	Bb6		39,103 cents
B0	B2	B4	B6		-49,166 cents

