

## Problems with fast flowing water and a quick solution

**A** ("wave of increasing tension")  
(with slight swing, smooth melodic flow)

$\text{♩} = 310$

Clarinet in B $\flat$

Piano

Violin I

Violin II

Viola

Violoncello

*f* *mf* *f* *mf*

5

Piano

Violoncello

*ff* *pp* *f*

*f* *p* *f*

10

pp < fpp f sffz p ff p < fp < mf

Red.

Detailed description: This system contains measures 10 through 14. It features a grand staff with two staves for the piano. The top staff is in treble clef and the bottom in bass clef. The time signature changes from 10/16 to 8/16, then 7/16, and back to 8/16. Dynamics include pp, fpp, f, sffz, p, ff, p, fp, and mf. There are slurs and accents throughout. A 'Red.' marking is present at the end of measure 14.

p f ff p mf

ff mf

Detailed description: This system contains the lower staves for measures 10 through 14. It includes a double bass staff (12/16) and a bass staff (16/16). Dynamics include p, f, ff, p, and mf. There are slurs and accents throughout.

15

**B**

ff f f pp f

8<sup>vb</sup> Red. 8<sup>vb</sup> ff

Detailed description: This system contains measures 15 through 19. It features a grand staff with two staves for the piano. A section marker 'B' is at the beginning. The time signature changes from 10/16 to 9/16. Dynamics include ff, f, f, pp, and f. There are slurs and accents throughout. '8<sup>vb</sup>' markings are present in the bass staff, and a 'Red.' marking is present in the grand staff.

f mf ff f ff

mf arco p pizz. p ff

Detailed description: This system contains the lower staves for measures 15 through 19. It includes a double bass staff (12/16) and a bass staff (16/16). Dynamics include f, mf, ff, f, and ff. There are slurs and accents throughout. 'mf arco' and 'pizz.' markings are present in the bass staff, and 'p' and 'ff' markings are present in the double bass staff.

20

ff mf ff mp f

f mf f 4:3

mp f

f

arco 4:3

**C** ("negative motion wave")  
 (same tempo but slower motion)  
 (molto ritmico)

24

p ff fff pp p mf mp

mp fff pp mp pp

ff

mf f mp mf pp

pp

mf p p p mf p mf

arco sul tasto

pp mp pp p pochiss. mf sul tasto

p pp p pp p

sul tasto

pp p pp p

p pp mp p

Red. 8vb

**D** ("positive motion wave")  
 (with slight swing)

f ff f ff

mf f ppp p

mf ff 3 mf mf

f f

pizz.

mf mf

ord.

mf f

mf p mf

42

poco accel.

Musical score for measures 42-45. The piano part features a complex rhythmic pattern with changes in meter (9/16, 6/16, 10/16, 9/16) and dynamics (f, mf, p). The violin part has rests in the first two measures and then enters with a melodic line. A '4:3' ratio is indicated between the piano and violin parts in the second measure.

46

♩=330

Musical score for measures 46-49. The piano part has a complex rhythmic pattern with changes in meter (9/16, 8/16, 11/16, 8/16) and dynamics (ff, f, mf, p). The violin part has rests in the first two measures and then enters with a melodic line. A 'poco s. p.' instruction is present in the violin part in measure 48.

**E** ("a fresh point of view")  
(gradually slower motion)  
(molto ritmico)

50

*ff* *mf*

*ff* *ff* *mf* *f* *fff*

*ff* *mf* *f* *fff* *f* *mf*

*ff* *mf* *f*

*ff* *ord.*

poco rall. . . . . ♩=300

**F** ("violin wave")

56

*p* *pp* *mp* *mp* *pp*

*p* *pp* *pp* *p* *pp*

*p* *pp* *pp* *p* *pp* *pizz.* *ff*

66

66

ppp

poco s.p. ord.

(ord.) → s. p. → ord. → s. p.

*p* *mf* *f* *ff* *ff*

arco gliss. gliss.

4:3

3 3

**G** ("clarinet wave")  
 (slow, slightly free motion)

72

72

*mf* *pp*

*fff* *ff* *mf* *p* *pp*

*p* *mf* *p*

*p* *mf* *p*

ord. gliss. gliss.

arco gliss. gliss.

8va

8<sup>va</sup>

5

pp *p*



**I** ("positive motion / retro wave")  
( gradually faster motion, fluctuating rhythm )

93

Musical score for measures 93-97. The score is written for a piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and quintuplets. The vocal line consists of a single melodic line with dynamic markings. The score is divided into two systems. The first system covers measures 93-95, and the second system covers measures 96-97. The key signature is one sharp (F#), and the time signature changes from 5/4 to 4/4 to 3/4. Dynamic markings include *f*, *p*, *mf*, *pp*, *gliss.*, and *8va*.

98

Musical score for measures 98-102. The score is written for a piano and includes a vocal line. The piano part features complex rhythmic patterns with triplets and quintuplets. The vocal line consists of a single melodic line with dynamic markings. The score is divided into two systems. The first system covers measures 98-100, and the second system covers measures 101-102. The key signature is one sharp (F#), and the time signature changes from 4/8 to 7/16 to 8/16. Dynamic markings include *f*, *mf*, *ff*, *pizz.*, *poco s. p.*, and *Ped.*.

103

*mf* *f*

3 3 5

15<sup>ma</sup>

Red. 3 Red.

*f* *p* *pizz.*

3 3

**J** ("wave of release")

107

*ff* *f* *ppp*

(15)

3 3 5

8<sup>va</sup>-----

*ff* *mf* *f* *ff* *f* *mf*

*ff* *mf* *f* *p* *mf*

*pp* *mf*

s. p. arco *mf* *mf*

ord. *mf*

sul tasto *mf*

*mf*

113 (8)-----

*ppp*

*f* *mf* *f* *mf*

*p* *mf* *f* *8va*

sul tasto

*ppp* *pp* *ppp*

*ppp* *pp* *ppp* *pppp*

sul tasto

*ppp* *pp* *ppp*

arco

*ppp*