

Problems with fast flowing water and a quick solution

Violoncello

Tadas Dailyda

A ("wave of increasing tension")
(with slight swing, smooth melodic flow)

$\text{♩} = 310$

Measures 1-4: Bass clef, 7/16, 8/16, 12/16, 8/16, 7/16. Dynamics: *f*, *mf*, *f*, *mf*. Includes slurs and accents.

Measures 5-9: Bass clef, 7/16, 10/16, 8/16, 9/16, 10/16. Dynamics: *f*, *p*, *f*. Includes *pizz.* marking and accents.

Measures 10-13: Bass clef, 10/16, 8/16, 7/16, 8/16. Dynamics: *ff*. Includes accents.

Measures 14-16: Bass clef, 10/16. Dynamics: *mf*, *f*. Includes **B** box and *arco* marking.

Measures 17-19: Bass clef, 9/16. Dynamics: *p*, *ff*. Includes *pizz.* marking and accents.

Measures 20-25: Bass clef, 6/16, 8/16, 9/16, 11/16, 4/8. Dynamics: *f*. Includes *arco* marking, slurs, and a 4:3 ratio.

("negative motion wave")
C (same tempo but slower motion)
(molto ritmico)

Measures 26-29: Bass clef, 4/8. Dynamics: *pp*. Includes slurs and triplets.

29

p *pp* *pp* *mp* *p*

D ("positive motion wave")
 (with slight swing)

35

mf *p* *mf*

poco accel.

42

mf *f*

pizz.

47

ff

♩=330

("a fresh point of view")
E (gradually slower motion)
 (molto ritmico)

50

ff

2 5 3

poco rall.

62 ♩=300

ff

F

("violin wave")

66

2

G ("clarinet wave")
 (slow, slightly free motion)

75

pp *p*

arco gliss. gliss.

80

pp

gliss.

86 **H** ("piano wave")
 (very slow motion, molto ritmico)

Musical notation for measure 86: Bass clef, 6/4 time signature, a series of half notes with long slurs, ending with a *ppp* dynamic marking.

93 **I** ("positive motion / retro wave")
 (gradually faster motion, fluctuating rhythm)

Musical notation for measure 93: Bass clef, 4/4 time signature, a series of half notes with slurs, ending with a 2-measure rest.

99 poco s. p.

Musical notation for measure 99: Bass clef, 4/8 time signature, a series of eighth notes with slurs, starting with a *ff* dynamic marking.

103

Musical notation for measure 103: Bass clef, 5/8 time signature, a series of eighth notes with slurs, starting with a *pizz.* marking and a *f* dynamic marking.

108 **J** ("wave of release")

Musical notation for measure 108: Bass clef, 9/16 time signature, a series of eighth notes with slurs, starting with a *mf* dynamic marking.

113

Musical notation for measure 113: Bass clef, 4/4 time signature, a 3-measure rest, followed by a series of half notes with slurs, starting with a *ppp* dynamic marking.