

# Problems with fast flowing water and a quick solution

Violin II

Tadas Dailyda

**A** ("wave of increasing tension")  
(with slight swing, smooth melodic flow)

$\text{♩} = 310$

**B**

("negative motion wave")

**C** (same tempo but slower motion)  
(molto ritmico)

**D** ("positive motion wave")  
(with slight swing)

Violin II

42 *poco accel.*

9/16 6/16 10/16 9/16 8/16

*f* *mf*

47 *arco poco s. p.*  $\text{♩} = 330$

8/16 11/16 4/8

*f*

50 ("a fresh point of view")  
 [E] (gradually slower motion)  
 (molto ritmico)

3/8 4/8 3/8 4/8 3/8 4/8

*ff* *f* *fff* *f* *mf*

56 *poco rall.*

3/8 3/8 3/8 5/8 3/8 3/8

*p* *pp*

62  $\text{♩} = 300$  [F] ("violin wave")

2/4 2/4 2/4 3/8

*ff*

66 *arco*

3/8 9/16 7/16 6/16 5/16 7/16 2/4 3/8 2/4

*p*

75 [G] ("clarinet wave")  
 (slow, slightly free motion)

2/4 3/4 2/4 2/4 4/4

*p* *mf* *p*

80

4/4 6/4 4/4 4/4 6/4

*pp* *p*

86 **H** ("piano wave")  
( very slow motion, molto ritmico )

Musical notation for measure 86, starting in 6/4 time and changing to 4/4. The piece is marked *pp* and ends with a glissando marked *ppp*.

93 **I** ("positive motion / retro wave")  
( gradually faster motion, fluctuating rhythm )

Musical notation for measure 93, featuring time signatures 5/4, 4/4, and 3/4. It includes glissando markings and is marked *p* and *mf*.

Musical notation for measure 98, featuring time signatures 8/8, 7/16, 8/16, and 5/8. It includes triplet markings and a fermata.

103 **J** ("wave of release")

Musical notation for measure 103, featuring time signatures 5/8, 7/16, 10/16, 11/16, 9/16, 4/8, 6/8, 3/4, and 4/4. It includes a fermata and the instruction *sul tasto*, marked *mf*.

Musical notation for measure 113, in 4/4 time, marked with dynamic levels *ppp*, *pp*, *ppp*, and *pppp*.