

Problems with fast flowing water and a quick solution

Violin I

Tadas Dailyda

A ("wave of increasing tension")
(with slight swing, smooth melodic flow)

$\text{♩} = 310$

7/16 - 8/16 - 12/16 - 8/16 - 7/16 - 10/16 - 8/16 - 9/16 - 10/16

10/16 - 8/16 - 7/16 - 8/16 - 10/16

16/16 - 9/16 - 16/16 - 16/16

pizz. *f* *p* *ff*

16/16 - 6/16 - 8/16 - 9/16

f *mf* *f*

9/16 - 11/16 - 4:3 - 8/16

ff

C ("negative motion wave")
(same tempo but slower motion)

(molto ritmico)

4/8 - 5/8 - 8/8

5/8 - 6/8 - 7/8 - 6/8 - 5/8 - 4/8

pp *mp* *pp* *p* *pochiss.* *mf*

D ("positive motion wave")
(with slight swing)

4/8 - 9/16 - 8/16 - 4/8 - 5/8 - 6/16 - 9/16

f

9/16 - 6/16 - 10/16 - 9/16

poco accel.

Violin I

$\text{♩} = 330$

46 *ff* *f* *ff* *poco s. p.*

("a fresh point of view")

E (gradually slower motion)
(molto ritmico)

50 *ff* *fff* *f* *ord.* *mf*

56 *p* *pp* *poco rall.*

62 $\text{♩} = 300$ *p* *pp* **F** ("violin wave")

66 *p* *mf* *f* *poco s.p.* *ord.*

70 (ord.) → s. p. → ord. → s. p. *ff* *ff* *fff* *ff* *mf* *ord.*

75 *p* *pp* **G** ("clarinet wave")
(slow, slightly free motion)

80 *p* *pochiss.* *p* *pp*

H ("piano wave")
(very slow motion, molto ritmico)

86

pp

I ("positive motion / retro wave")
(gradually faster motion, fluctuating rhythm)

93

p *mf* *p* *f* *mf*

98

poco s. p.
f *ff*

103

pp

108 **J** ("wave of release")

mf

113

sul tasto
ppp *pp* *ppp*