

# Problems with fast flowing water and a quick solution

Viola

Tadas Dailyda

( "wave of increasing tension" )

**A** ( with slight swing, smooth melodic flow )

$\text{♩} = 310$

Musical notation for measures 1-9. Time signatures: 9/16, 8/16, 12/16, 8/16, 7/16, 10/16, 8/16, 9/16, 10/16. A fermata is placed over measure 8, with a '2' above it.

Musical notation for measures 10-13. Time signatures: 9/16, 10/16, 8/16, 16/16, 7/16, 8/16. Dynamic markings: *p*, *f*, *ff*.

Musical notation for measures 14-16. Time signatures: 9/16, 10/16, 16/16. Dynamic markings: *p*, *mf*, *f*, *mf*. A box labeled 'B' is above measure 16.

Musical notation for measures 17-19. Time signatures: 9/16, 16/16, 9/16. Dynamic markings: *p*, *mf*, *f*, *mf*.

Musical notation for measures 20-25. Time signatures: 9/16, 16/16, 8/16, 16/16, 11/16, 16/16, 4/8. Dynamic markings: *f*, *mf*.

( "negative motion wave" )

**C** ( same tempo but slower motion )

( molto ritmico )

Musical notation for measures 26-28. Time signatures: 9/16, 4/8, 8/8, 16/8. Dynamic markings: *mp*, *mf*, *pp*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 29-36. Time signatures: 9/16, 5/8, 6/8, 7/8, 6/8, 5/8, 4/8, 8/8, 9/16. Dynamic markings: *pp*, *p*, *pp*, *p*, *mf*. The instruction 'sul tasto' is written above measure 29.

( "positive motion wave" )

**D** ( with slight swing )

Musical notation for measures 37-41. Time signatures: 9/16, 8/16, 4/8, 5/8, 6/16, 9/16. Dynamic markings: *mf*, *f*. The instruction 'ord.' is written above measure 37.

Viola

42

poco accel.

Musical notation for measures 42-46. Measure 42: 9/16, 6/16, 10/16, 9/16, 8/16. Dynamics: *f*, *mf*.

47

poco s. p.  $\text{♩} = 330$

Musical notation for measures 47-50. Measure 47: 8/16, 11/16, 4/8. Dynamics: *f*.

( "a fresh point of view" )  
**E** ( gradually slower motion )  
 ( molto ritmico )

50

poco rall.

Musical notation for measures 50-54. Measure 50: 3/8, 4/8. Dynamics: *mf*, *<f*. Rehearsal marks: 6, 3.

62  $\text{♩} = 300$

**F** ( "violin wave" )

Musical notation for measures 62-65. Rehearsal mark: 2.

66

Musical notation for measures 66-74. Rehearsal marks: 2, 2.

**G** ( "clarinet wave" )  
 ( slow, slightly free motion )

75

Musical notation for measures 75-79. Dynamics: *p*, *mf*, *p*.

80

(ord.) → poco s. p. → ord.

Musical notation for measures 80-85. Dynamics: *pp*, *p*, *pp*.

**H** ( "piano wave" )  
 ( very slow motion, molto ritmico )

86

Musical notation for measures 86-92. Dynamics: *pp*.

**I** ( "positive motion / retro wave" )  
 ( gradually faster motion, fluctuating rhythm )

93

Musical notation for measures 93-96. Dynamics: *p*, *mf*.

98

pizz.  
*f* *p*

103

*f* *p*

**J** ("wave of release")

108

arco  
*p* *mf*

113

**3** sul tasto  
*ppp* *pp* *ppp*