

# Piano Problems with fast flowing water and a quick solution

**A** ("wave of increasing tension")  
(with slight swing, smooth melodic flow)

Tadas Dailyda

$\text{♩} = 310$

Musical notation for measures 1-5. The piece begins with a piano introduction. The right hand has rests, while the left hand plays a rhythmic pattern of eighth notes. Measure 1: 7/16, measure 2: 8/16, measure 3: 12/16, measure 4: 8/16, measure 5: 7/16. Dynamics include *f* and a hairpin crescendo.

Musical notation for measures 6-9. The right hand enters with a melodic line. Measure 6: 10/16, measure 7: 8/16, measure 8: 9/16, measure 9: 10/16. Dynamics include *ff*, *pp*, and *f*.

Musical notation for measures 10-13. The right hand continues with a melodic line. Measure 10: 10/16, measure 11: 8/16, measure 12: 7/16, measure 13: 8/16. Dynamics include *pp*, *fpp*, *f*, *sfz*, *p*, *ff*, and *p*.

Musical notation for measures 14-16. Measure 14: *fp* and *mf* dynamics. Measure 15: *ff* dynamic. Measure 16: *f* dynamic. A box labeled **B** is above measure 16. A reduction line labeled *Red.* spans measures 14-16. An *8<sup>vb</sup>* dynamic marking is present in measure 15.

Musical notation for measures 17-19. Measure 17: *f* and *pp* dynamics. Measure 18: *f* dynamic. Measure 19: *ff* dynamic. A reduction line labeled *Red.* spans measures 17-19. An *8<sup>vb</sup>* dynamic marking is present in measure 19.

20

ff mf ff mp f

pp

24

p ff mp fff

4:3

Ped.

( "negative motion wave" )  
 ( same tempo but slower motion )  
 ( molto ritmico )

26

pp p mf mp

Ped.

29

mf p p pp f

Ped.

D ( "positive motion wave" )  
 ( with slight swing )

34

p mf f p mf ff

Ped.

39

*ppp* ————— *p*

*mf* <sup>3</sup> *mf*

*poco accel.*

42

*mf* *f* *mf* *p*

*f* *mf* *f* *p*

4:3

8<sup>vb</sup>

46

*mf* *f* *p* *mf* *f*

*mf* *Ped.*

49

- ♩ = 330

*p* *f* *ff* *ff* *mf* *f*

*Ped.*

("a fresh point of view")

**E** (gradually slower motion)  
(molto ritmico)

*poco rall.*

53

*fff* *ff* *p* *pp* *mp*

*ff* *8<sup>vb</sup>*

**F** ("violin wave")

♩=300

60

mp

pp

p

66

2

2

ppp

mf

8va

Ped.

**G** ("clarinet wave")  
(slow, slightly free motion)

75

f

pp

8vb

80

3

mf

ff

pp

8vb

**H** ("piano wave")  
(very slow motion, molto ritmico)

86

8va

p

f

3

8vb

Ped.

ff

mf

f

91 <sup>(8)</sup> <sup>8va</sup>

*mp* *p* *pp*

*p* *mf* *f*

I ("positive motion / retro wave")  
(gradually faster motion, fluctuating rhythm)

94

*p* *mf* *p* *f*

98

*mf* *f* *f* *ff* *mf*

Ped. Ped.

103

*f* *f* *f*

Ped. Ped.

(15)

106

*ff* *ff* *ff* *ff*

Ped. Ped.

108 **J** ("wave of release")

Musical score for measures 108-112. The score is in 9/16, 4/8, 6/8, 3/4, and 4/4 time signatures. It features dynamic markings of *mf*, *f*, *ff*, *f*, and *mf*. Fingerings of 3 and 5 are indicated. An 8va marking is present at the end of the system.

Musical score for measures 113-116. The score is in 4/4 time. It features dynamic markings of *f*, *mf*, *f*, and *mf*. A triplet of 3 is indicated. An 8va marking is present at the end of the system.

Musical score for measures 117-120. The score is in 4/4 time. It features dynamic markings of *f* and *8vb*. A fermata is present at the end of the system.