

Problems with fast flowing water and a quick solution

Clarinet in B \flat

A ("wave of increasing tension")
(with slight swing, smooth melodic flow)

Tadas Dailyda

$\text{♩} = 310$

Musical staff 1: Treble clef, 7/16, 8/16, 12/16, 8/16, 7/16, 10/16, 8/16, 9/16, 10/16. A fermata with a '2' above it covers the 8/16 and 9/16 measures.

Musical staff 2: Treble clef, 10/16, 8/16, 7/16, 8/16, 10/16, 9/16. A fermata with a '3' above it covers the 8/16 and 9/16 measures. A box labeled 'B' is above the 10/16 measure.

Musical staff 3: Treble clef, 6/16, 8/16, 9/16, 11/16, 4/8. A fermata with a '2' above it covers the 11/16 and 4/8 measures.

C ("negative motion wave")
(same tempo but slower motion)
(molto ritmico)

Musical staff 4: Treble clef, 4/8. A long horizontal line with a '3' above it spans the entire staff.

Musical staff 5: Treble clef, 6/8, 7/8, 6/8, 5/8, 4/8, 9/16. A fermata with a '3' above it covers the 4/8 and 9/16 measures.

D ("positive motion wave")
(with slight swing)

Musical staff 6: Treble clef, 9/16, 8/16, 4/8, 5/8, 6/16, 9/16. Dynamics: *f*, *ff*, *f*, *ff*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 7: Treble clef, 9/16, 6/16, 10/16, 9/16. Tempo: *poco accel.* Dynamics: *mf*. A 4:3 ratio is indicated below the 6/16 measure.

Musical staff 8: Treble clef, 8/16, 11/16, 4/8. Dynamics: *ff*, *f*, *ff*, *f*, *ff*.

Musical staff 9: Treble clef, 4/8, 3/8, 4/8. Dynamics: *f*, *ff*.

$\text{♩} = 330$

2 ("a fresh point of view")
 (gradually slower motion)
 (molto ritmico)

Clarinet in B \flat poco rall.

53 **E** **4** *mf* *p*

62 **F** ("violin wave") **2** $\text{♩} = 300$

66 **2** $\frac{9}{16}$ $\frac{7}{16}$ $\frac{6}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ **2** $\frac{3}{8}$ $\frac{2}{4}$

75 **G** ("clarinet wave")
 (slow, slightly free motion) **3**

80 *mf* < *pochiss.* > *mf* < *pochiss.* > *f* < *pochiss.* > *f* > *mf*

86 **H** ("piano wave")
 (very slow motion, molto ritmico) **5** *mf*

93 **I** ("positive motion / retro wave")
 (gradually faster motion, fluctuating rhythm) *f* *p* *mf* *f*

98 **2** $\frac{4}{8}$ $\frac{7}{16}$ $\frac{8}{16}$ $\frac{5}{8}$

103 **5** *mf* < *f* *ff*

108 **J** ("wave of release") **2** *f* *ppp* *sva*

Clarinet in B \flat

113 (8)

Musical staff for measures 113-116. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 113 starts with a whole note G4 (F#). A slur covers measures 113, 114, and 115. Measure 114 contains a quarter note G4 (F#) and a quarter note F#4. Measure 115 contains a half note G4 (F#). Measure 116 contains a whole note G4 (F#) with a *ppp* dynamic marking. A fermata is placed over the note in measure 116. A hairpin symbol is located below the staff between measures 115 and 116.

117

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 117 contains a whole note G4 (F#). A slur covers measures 117, 118, and 119. Measure 118 contains a whole note G4 (F#). Measure 119 contains a whole note G4 (F#). Measure 120 contains a whole note G4 (F#). A hairpin symbol is located below the staff between measures 119 and 120.