

Nothing happened today

Tadas Dailyda

Mezzo-Soprano

Oboe

Kankles

p = 90-100

p No - thing

Mezzo

Ob.

Kankl.

10

ha - ppened _____ to - day

No - thing ha - ppened to - day _____

20

Mezzo

Ob.

Kankl.

p

29

Mezzo

Ob.

Kankl.

No - thing ha - ppened to - day No - thing ha - ppened

38

Mezzo

to - day _____

Ob.

Kankl.

46

Mezzo

mp No - thing _____ ha - ppened to - day _____

Ob.

mp

Kankl.

mp

52

Mezzo

Ob.

Kankl.

52

52

mf

52

52

59

Mezzo

Ob.

Kankl.

mf You know it *p* You know

59

59

f

p

59

mf

p

59

59

59

66

Mezzo

it _____ You _____ know _____

Ob.

Kankl.

mp

p

74

Mezzo

it _____ You _____ know _____ it _____ No-thing ha-ppened to -

Ob.

Kankl.

81

Mezzo

day just no-thing ha - ppened to - day simp - ly no-thing ha - ppened to - day

81

Ob.

mf

81

Kankl.

87

Mezzo

m

87

Ob.

mf

87

Kankl.

94

Mezzo

Ob.

Kankl.

m m m m m

3 5 5

101

Mezzo

Ob.

Kankl.

m m m m *mp* No thing ha ppened to - day

3 5 5

p

109

Mezzo

No - thing ha - ppened to - day _____ *mf* to - day _____

Ob.

pp *mp* *pp*

Kankl.

mp

118

Mezzo

day _____

Ob.

mp

Kankl.

mf

123

Mezzo

Ob.

Kankl.

f

Musical score for measures 123-125. The Mezzo part consists of rests. The Oboe (Ob.) part features a melodic line with slurs across measures. The Keyboard (Kankl.) part has rapid sixteenth-note passages with fingering 5:6 and 5. The time signatures are 12/16, 3/4, and 12/16. The dynamic is *f*.

126

Mezzo

Ob.

Kankl.

to - - - - day

Musical score for measures 126-128. The Mezzo part has sustained notes with lyrics "to - - - - day". The Oboe (Ob.) part features a melodic line with slurs. The Keyboard (Kankl.) part has rapid sixteenth-note passages with fingering 5:6 and 5. The time signatures are 12/16, 3/4, and 12/16. The dynamic is *f*.

129 Mezzo *f* to - - - - day *p* *m* *mf* *p* * as long as possible ♩ = 100

129 Ob. *mf* 5 *p* ♩ = 100

129 Kankl. *mf* *p* ♩ = 100

135 Mezzo *m* ♩ = 90

135 Ob. *m* ♩ = 90 3

135 Kankl. ♩ = 90

142 $\text{♩} = 80$

Mezzo

Ob.

Kankl.

Detailed description: This system covers measures 142 to 145. The Mezzo and Ob. staves have a dynamic marking of 'm' (mezzo-forte) underlined. The piano accompaniment (Kankl.) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes and rests in the left hand. The tempo is marked as 80. The key signature has two flats, and the time signature is 6/4.

146 $\text{♩} = 90$

Mezzo

Ob.

Kankl.

Detailed description: This system covers measures 146 to 149. The Mezzo and Ob. staves have a dynamic marking of 'm' (mezzo-forte) underlined. The piano accompaniment (Kankl.) continues with the eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked as 90. The key signature has two flats, and the time signature is 6/4.

150 $\text{♩} = 80$ $\text{♩} = 90$

Mezzo

Ob.

Kankl.

153

Mezzo

Ob.

Kankl.