

Minimalistas

Tadas Dailyda

Presto

Piano

f *mp* *simile*

3

f *mp* *f*

6

mp *f* *mf*

9

ff *crescendo*

12

fff *subito p* *ff*

15

p

18

fff

21

sfz

24

fff *subito p*

27

f *mp* *f*

30

mp *ff* *mp*

33

sfz

36

ffff *mf* *simile*

39

43

f

8vb

47

8vb

51

sfz ff

8vb

54

mp simile ff mp

57

ff mp ff

60

mp fff

63

ffff >mf simile

66

poco a poco crescendo

70

8^{va}

74

8^{va}

78

8^{va}

81

sfz ff *mp* *ff*

84

84

mp *ff* *mp*

Measures 84-86: Treble clef with a continuous eighth-note accompaniment. Bass clef with a sustained chord in measure 85. Dynamics: *mp* (84), *ff* (85), *mp* (86).

87

87

ff *mp* *fff*

Measures 87-89: Treble clef with a continuous eighth-note accompaniment. Bass clef with a sustained chord in measure 87. Dynamics: *ff* (87), *mp* (88), *fff* (89) with a decrescendo hairpin.

90

90

ffff

Measures 90-92: Treble clef with a continuous eighth-note accompaniment. Bass clef with a steady eighth-note accompaniment. Dynamics: *ffff* (92).

93

93

poco a poco calando *simile*

8vb

Measures 93-96: Treble clef with a melodic line and slurs. Bass clef with a steady eighth-note accompaniment. Dynamics: *poco a poco calando* (93), *simile* (94). *8vb* markings in the bass clef.

97

97

rit.

8vb

Measures 97-100: Treble clef with a melodic line and slurs. Bass clef with a steady eighth-note accompaniment. Dynamics: *rit.* (97). *8vb* markings in the bass clef.

101

8vb

8vb

105

8vb

8vb

109

Lento

Moderato

pp

p

114

>

>

>

>

>

riten.

a tempo

simile

118

poco a poco accelerando

122

mp

126

130

incalzando al segno

134

138

142

Musical score for measures 142-145. The right hand features a melodic line with eighth notes and dotted rhythms. The left hand provides a harmonic accompaniment with chords and eighth-note patterns.

146

Lento

p

Musical score for measures 146-149. The tempo is marked "Lento" and the dynamics "p". The right hand has a melodic line with dotted rhythms and rests. The left hand has a bass line with eighth notes and rests.

150

Musical score for measures 150-151. The right hand has a melodic line with dotted rhythms and rests. The left hand has a bass line with eighth notes and rests.