

Tenor Saxophone

# Down/Up

Tadas Dailyda

♩=200

1 4/4 *f* 3 3 4:3 9/8 9/16

4 9/16 4/4 7/8 *mf* ord. → fr. 5/8

8 ord. 5/8 4:3 *f* *ff* 6/8 7/8 8/8

11 7/8 *mf* 5/8 3/4

14 3/4 ord. → fr. *p* ord. 5/8 4/4

18 ♩=240 3/4 *mf* 6/8 4/4 5/8 4/4

25 *f* 7/8 4/4

30 4 *mf* 3 9/8

36 9/8 7/8 5 6/8 4/4

Tenor Saxophone

43 *ff* *mf* *mp*

48 *mf*

52 *pp*

60  $\text{♩} = 240$

67 *pp* *mf* *f* *pp*

74 *p* *mf* *f*

78 *ff*

81 *f* *mf*


84 *f*

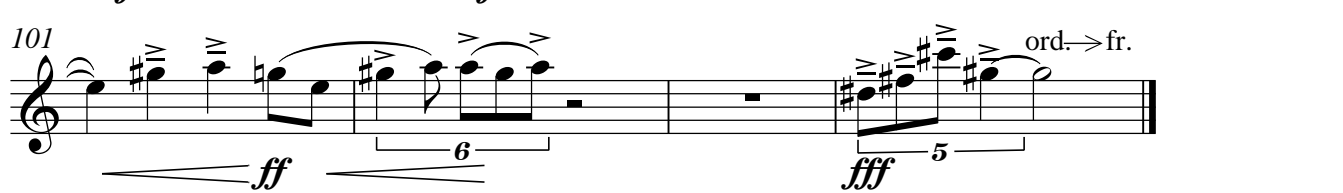
90 *ff*

94 *p*

Detailed description: This page of a Tenor Saxophone score contains measures 43 through 94. The music is written in treble clef with various time signatures including 4/4, 6/8, 7/8, 3/4, and 4:3. It features a variety of dynamic markings such as fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). The score includes several technical elements: a five-measure rest at measure 43, a five-measure slur at measure 48, a two-measure rest at measure 52, a tempo marking of quarter note = 240 at measure 60, a three-measure rest at measure 67, and a two-measure rest at measure 84. Articulation is indicated by accents and slurs throughout. The piece concludes with a piano (p) dynamic in measure 94.

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97 

101 

ord. -> fr.